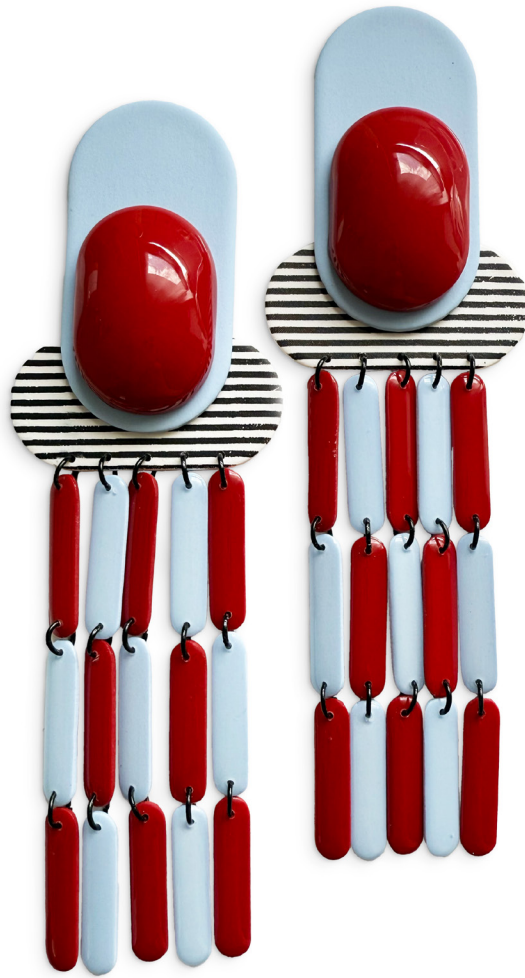


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VENOM J'ADORE EARRINGS

by Renata Adanir

"Dangerously beautiful," their author, Renata Adanir, describes her earrings in French. Her work draws inspiration from architecture and the way its forms collide, connect, and hold each other in balance. "That constant dialogue between structure and light inspires me endlessly," she says. These earrings were born from that vision, and now you can create your own unique pair by following this tutorial.

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TOOLS & SUPPLIES

POLYMER CLAY

- Souffle: White, Cornflower, Igloo, Cherry Pie

MATERIALS

- black acrylic paint
- striped silkscreen or metal stencil
- super glue
- UV resin and UV lamp
- 5 mm black jump rings
- 5 mm earring studs
- tracing paper
- double-sided tape
- scotch tape
- cotton pads
- 100% acetone

TOOLS

- pasta machine
- acrylic roller
- ceramic tile
- plastic scraper or old card
- bigger ball tool
- sanding paper or mini electric drill
- hand drill and 1 mm drill bit
- soft brush (for UV resin application)
- chain-nose pliers
- round-nose pliers
- 4 oval/capsule cutters:
24 × 50 mm, radius 12 mm
19 × 40 mm, radius 8.5 mm
20 × 30 mm, radius 10 mm
5 × 24 mm, radius 2.5 mm



1

Start by selecting your preferred colors. For the blue, I mixed 2 parts of igloo + 1/2 cornflower blue. The red is Sculpey Cherry Pie.



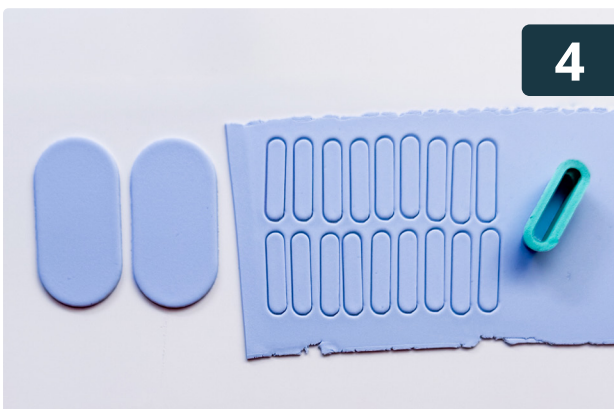
2

Mix the colors and condition the clay until soft and smooth. Avoid over-conditioning, as it may trap air bubbles and make the clay sticky.



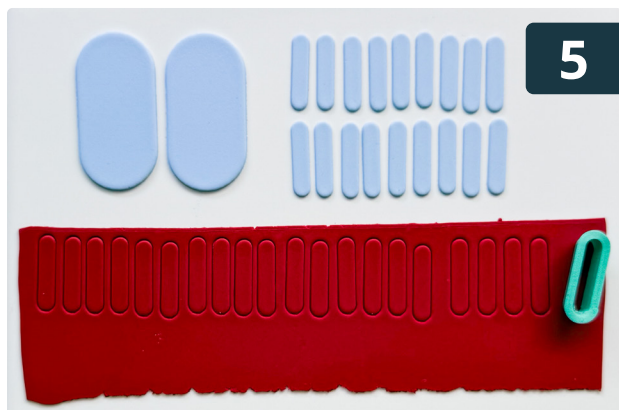
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For the base, roll the clay through a pasta machine on thickness setting 4 (Atlas). Place the sheet on a ceramic tile and cover it with tracing paper. Lay it down carefully to avoid trapping air bubbles between the clay and the tile. Apply gentle pressure with a roller to flatten.

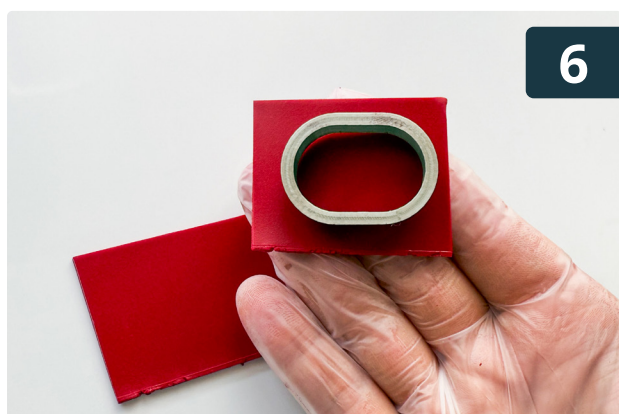


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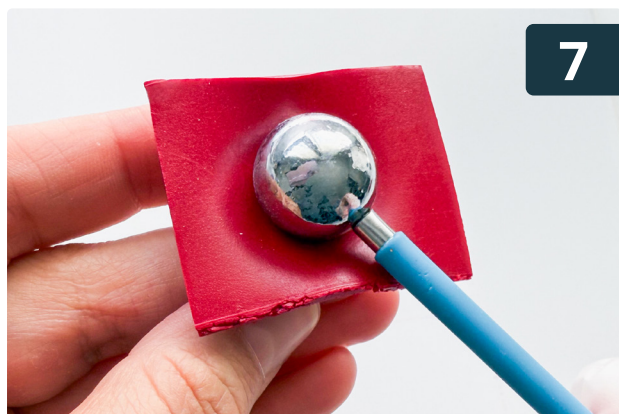
Cut out 2 base oval shapes (24 × 50 mm) using the largest cutter. Then roll another sheet slightly thinner on setting 6 and cut out 14 light-blue ovals using the small cutter (5 × 24 mm). It's good to make a few extra pieces for backup.



Condition and prepare your red sheet on setting 6 and cut out 16 small ovals (5×24 mm). Leave all cutouts attached on the tile, do not transfer them elsewhere.



To create the puffy ovals, roll the red clay on setting 4 and cut out two squares slightly larger than the next cutter (approx. 20×30 mm).



Handle the clay gently to avoid fingerprints. Flip the clay square upside down over the cutter. Using a ball tool, apply gentle pressure so the clay forms a dome. Alternatively, slide your fingers along the edges to prevent cracking.



Place the domed shape onto another sheet of red clay (setting 4). Position the cutter and press it down gently, using small rotational movements.

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9

Remove the cutter, lift away the excess clay, and repeat for the second piece.



10

Prepare your final sheet of white clay on setting 4.



11

To create the striped pattern, use a striped cane, a silkscreen, or a metal stencil. Here, place the silkscreen over the sheet and press gently with your hand or roller. Spread acrylic paint evenly across the screen with a plastic scraper or card. Lift the screen immediately and wash it in warm water.



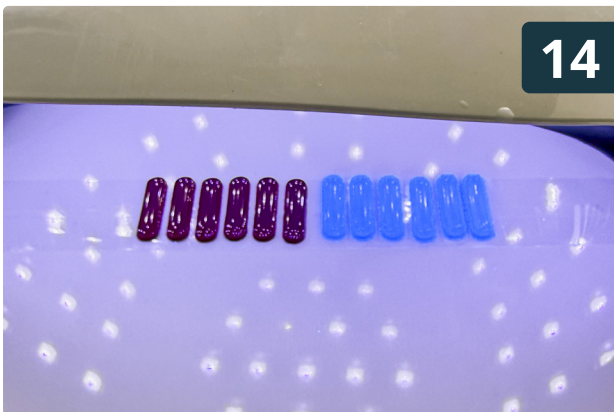
12

Cut out two striped shapes (19 × 40 mm). Once all pieces are ready on the tiles, bake them at the recommended temperature for 30 minutes.

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After baking and cooling, secure the dangle pieces with tape or leave them on the tile and apply UV resin directly. Ensure the resin is applied evenly without air bubbles.



Cure the resin under a UV lamp for the time recommended by your product.



For the puffy pieces, place them on folded double-sided tape (2–3 layers). This raises the piece above the tile, making it easier to apply resin around the edges. Apply resin gently with a soft brush and cure. For best results, repeat this step twice.



Once all pieces are coated, smooth the edges with sanding paper or a mini electric drill. Clean the backs using a cotton pad and 100% acetone. The largest ovals and striped ovals are matte, without resin.

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Drill the pieces carefully at a 90° angle to avoid cracks, using a hand drill with a 1 mm drill bit.



Use millimeter or graph paper to mark hole positions, then drill five holes in a straight line along the bottom edge of the large base pieces.



Add a tiny drop of resin around the holes of the longer dangles to strengthen them and prevent breakage.



Apply a very small amount of super glue to the lower part of the light-blue ovals, where the puffy element will sit.



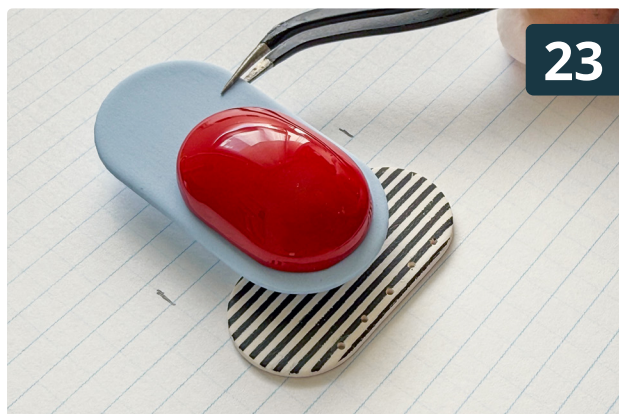
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Place the puffy element carefully onto the glued spot and let it dry.



22

Mark the center of the striped base piece on the paper for easier alignment. Add a few drops of super glue.



23

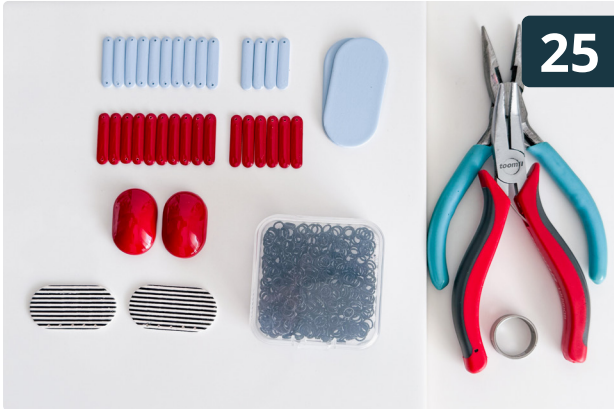
Carefully position the two connected ovals on top of the striped base.



24

The back should look clean and neat, without any excess glue.

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Once all pieces are drilled and cleaned, prepare your pliers and black jump rings for assembly.



Assemble the dangles first. You will need five dangles per earring, alternating red and light-blue ovals.

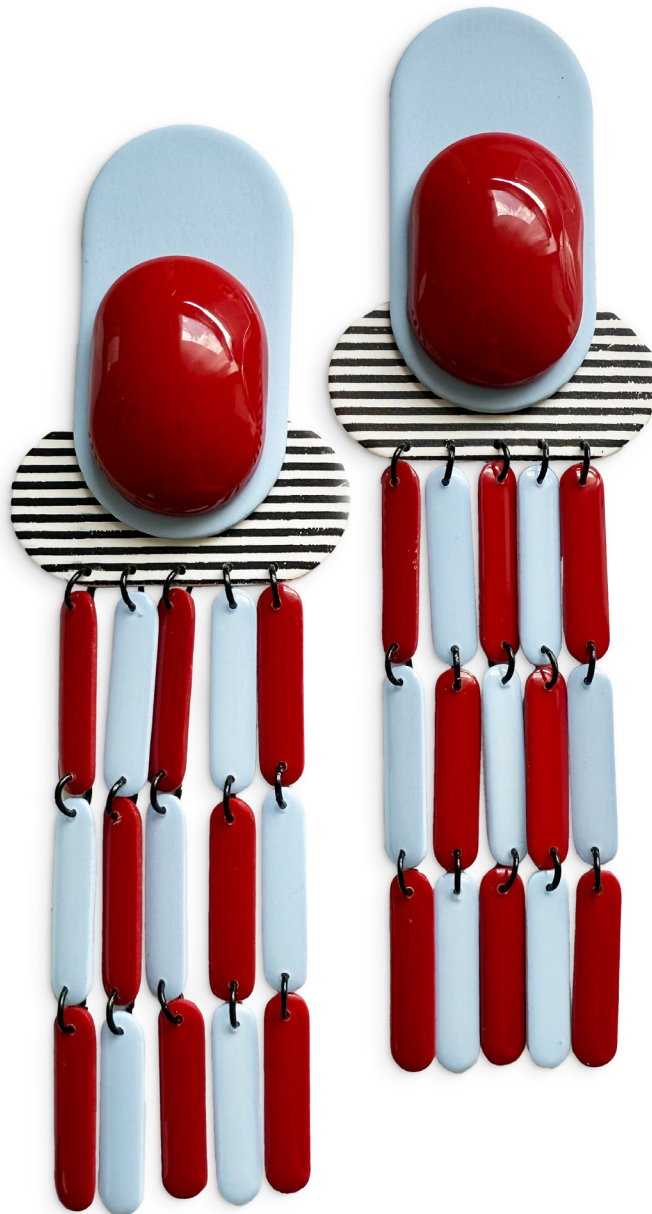


Attach the dangles and glue the 5 mm earring studs to the back. Your earrings are now ready!

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FINAL PROJECT



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TEMPLATE



19 x 40 mm

R - 8,5 mm



24 x 50 mm

R - 12 mm



5 x 24 mm

R - 2,5 mm



20 x 30 mm

R - 10 mm



RENATA ADANIR

Renata has always been drawn to the magic of creating something from nothing. Since childhood, she loved shaping ideas with her hands, turning simple materials into small treasures. About three years ago, she discovered polymer clay and instantly felt at home. What began as curiosity quickly grew into a passion for bold, sculptural jewelry that thousands of people now admire on her social media. Renata loves testing the limits of the material, bending the “rules” in playful ways to see what might emerge.

@lutum_artem

lutum-artem.com