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PEPPERMINT CANDY TRINKET DISH

by Sandra Callander

Slow down with a simple project and create a small decorative bowl to hold everyday items such as rings, earrings, or keys. It keeps small objects organized while also serving as a decorative accent. Sandra shows a lovely Christmas inspired pattern, which you can easily adapt to any color combination you love.

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TOOLS & SUPPLIES

POLYMER CLAY

- Fimo Professional 0 white, 200 true red, 57 leaf green
- translucent liquid clay

MATERIALS

- parchment paper
- wet and dry sandpaper (400, 600, 800, 1200 grits)
- paper template

TOOLS

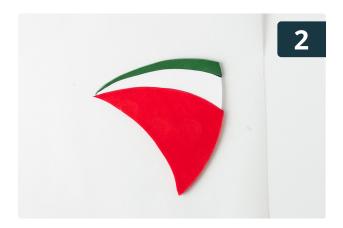
- pasta machine
- · burnishing tool
- craft knife
- round cutter 10–12 mm
- ball tool
- · glass domes
- scissors

TUTORIAL

POLYMER WEEK



Print the template and cut out the pattern pieces. Condition your clay and roll it out to about 1.75 mm (Atlas setting no. 3). Cut out the pieces using a craft knife.



Working on a piece of parchment paper, assemble the veneer.



Once complete, cover the veneer with another sheet of parchment paper and burnish the seams.



Roll the green clay out to a thickness of 1.75 mm. Place it on a sheet of parchment and lay the veneer on top, taking care not to trap any air. Cover with another sheet of parchment and burnish the two layers together.



Use the plain circle template and a craft knife to trim the excess clay.



Center the clay, veneer side down, on the glass dome. Press the clay onto the glass well, working from the center to the outside edges, making sure to press out any trapped air bubbles. Bake for 45 minutes at 110°C.

After the clay has cooled, remove it from the glass dome and sand the front, back, and edge with wet and dry sandpaper.



Roll out a long, narrow piece of the green clay to a thickness of about 1.25 mm (setting no. 4). Trim it so it is slightly wider than the outside edge of the dish.



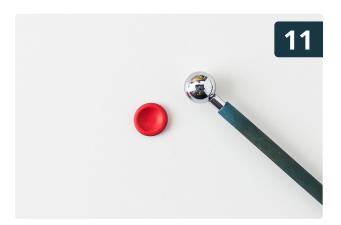
Apply a light layer of translucent liquid clay to the outside edge of the dish and trim with the green clay. Smooth the seam with a fingertip.



Cut away the excess clay from the front and back using a craft knife. Check for any gaps between the edging trim and the dish, and press the clay into place so it joins seamlessly.



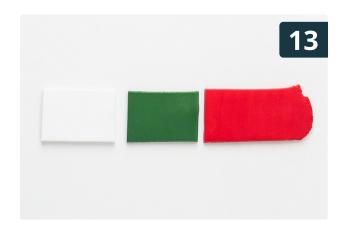
Sheet a small piece of red clay to about 3 mm (setting no. 0) and cut out a 10–12 mm circle. Roll the circle into a ball.



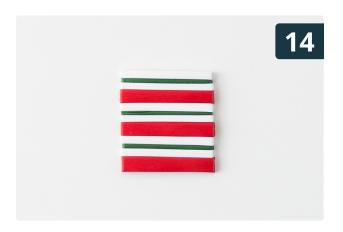
Flatten the ball slightly and then press a ball tool into it, making an indent.



Adhere the circle of clay to the center of the dish using a small dot of liquid clay.



Sheet a piece of each color about 3 mm thick (setting no. 0). Trim the pieces so they are about 3 cm wide.



Make a small striped sheet about 3.5 cm long. For this pattern, the stripes were approximately as follows:

- red 5 mm
- white 2 mm
- green 1 mm

Lightly burnish the seams so everything sticks together.



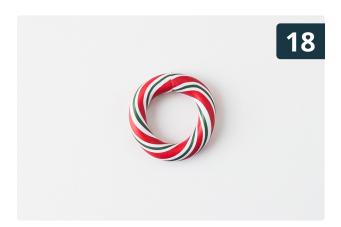
Gather some of the scrap clay left from trimming the bowl and roll it into a cylinder small enough to wrap the striped sheet around.



Stretch and roll the clay into a smooth log about 12 cm long.



Twist the log a few times and roll again to smooth. Trim to 10 cm.



Form the log into a ring and press the ends together, using a small dot of liquid clay to help them stick.



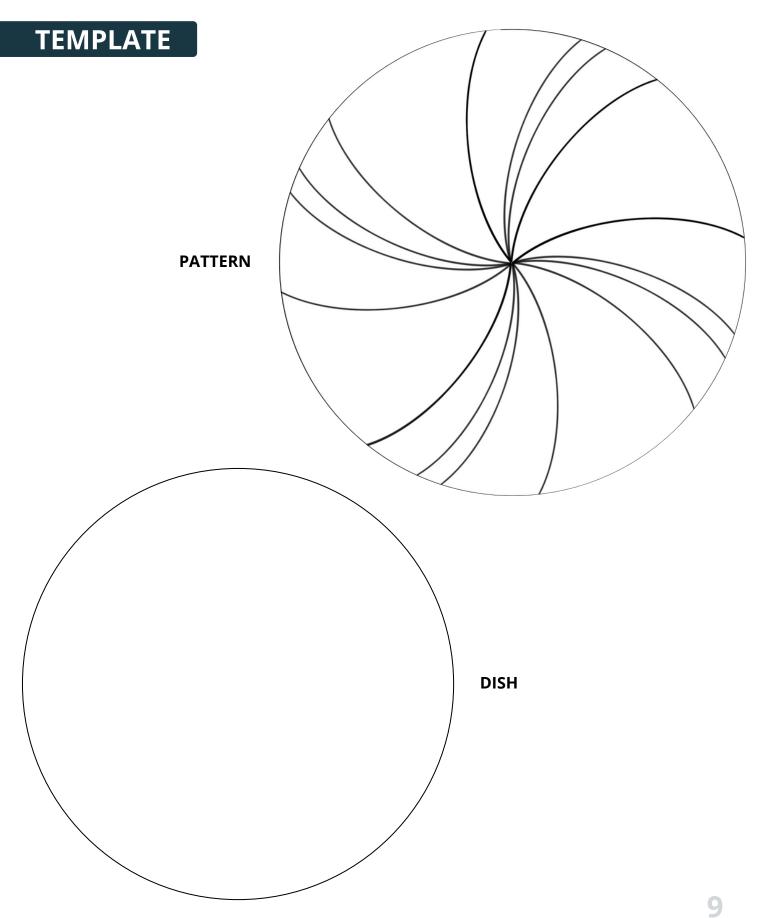
Attach the ring to the bottom of the dish using liquid clay. Bake again for 45 minutes at 110°C. Once cool, sand the edges where you added the trim if necessary.

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FINAL PROJECT



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SANDRA CALLANDER

Based in British Columbia, Sandra Callander fell in love with polymer clay for the second time five years ago, developing a strong passion for intricate canes inspired by natural designs and retro patterns. Sandra's work is a vibrant mix of precision, playfulness, and creativity, making polymer clay fun and approachable.

@bysandracallander